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### Special Notices.

#### Rutgers Institute Course OF ASTRONOMICAL LECTURES,

PROF. O. M. MITCHELL.

In compliance with a request made by a large number of citi-  
zens residing in the eastern section of the city, Prof. MITCHELL  
has consented to deliver a course of Astronomical Lectures.

The invitation to give this Course of Lectures is extended to Prof. MITCHELL by some of our most distinguished citizens.

Among them are:

WM. B. CROSBY, Rev. T. R. SMITH,  
Rev. S. B. ALDRICH,  
Rev. J. M. KREBS, Rev. Dr. N. W. CAMP,  
Rev. THEO. L. GUYLER, Rev. E. PLAD,  
JOHN HUXLEY, Rev. J. S. COOPER.

JOHN LEVERIDGE, and others.

The course will embrace the discussion of the following

topics, viz:

1. "The Origin of the Physical Universe."

2. "On the Physical Universe, the God of the Bible," &c.

3. An explanation of the Astronomical Illustrations and  
Allegories found in the Bible."

4. "The Moral account of the Creation."

These lectures will be delivered at Rutgers' Church, on

TUESDAY and WEDNESDAY EVENINGS. The first lecture

will be delivered on TUESDAY EVENING, Feb. 21. Lecture to commence at

7 o'clock.

Tickets to the course, \$1.

Postage tickets, 50 cents. Obtained at Wm. C. Newell, No. 100 Broadway, or at Appleton & Co.'s, Nos. 346 and 348 Broadway.

A. D. F. Randolph, 603 Broadway; Lord & Taylor, No. 29 Grand-st.; C. Beaufort, No. 70 Broadway; Ives & Philbrick, No. 42 Walker-st.; Adams & Spencer, No. 21 Grand-st., and at

the Institute, No. 34 Madison-st.

HENRY M. PEIRCE, Principal.

Academy of Music.—Prof. O. M. MITCHELL has kindly  
agreed to give One Lecture for the BENEFIT OF THE  
LAUDI FIVE POINTS MISSION.

AT THE ACADEMY OF MUSIC, SATURDAY EVENING,  
Feb. 18, 1859.—ASTRONOMICAL INQUIRIES IN THE  
EARTH AND HEAVEN, commonly contained in the 38th Chap-  
ter of ASTROMONY AND THE SKIES.

Aside from the splendid ability of Prof. MITCHELL as a lecturer,

the Committee believe there are thousands of benevolent ladies

and gentlemen who will buy tickets for the noble object

in view, and earnestly hope

TICKETS 50 CENTS; FAMILY CIRCLE 25 CENTS. For  
details at the Daily News offices, the Booksellers, and Box office. Doors open at 6 p.m.; commence at 7 1/2 o'clock.

W. RUSSELL, Secretary.

New-York and Washington Printing Telegraph  
Company.—Notice is hereby given to all persons of the  
service of the Company, in the Office of the Company, on  
TUESDAY, the 2nd day of February instant, at 1 o'clock p.m.,  
New-York, Feb. 11, 1859.

BURTON'S NEW THEATER.—Under the  
management of J. MOORE and WAYNE OLWINE,  
OUR AMERICAN COUSIN,  
Gaylor's new comedy, indorsed by press and public.

MISS JULIA DALY, represented by the best Females Comedian on  
the stage, received nightly by delighted crowds with shouts of  
applause.

OUR FEMALE AMERICAN COUSIN every evening until  
further notice. Seats may be secured for one week in advance.

LAURA KEENE'S THEATER,  
No. 624 BROADWAY,  
OUR AMERICAN COUSIN

has now been added to the repertory.

ONE UNFORGIVEN NIGHTS,

To overflowing audiences, thus proving that

GENUINE ORIGINAL MERIT,

WILL always meet with the hearty approval of

THE PUBLIC.

This popular Comedy which has already achieved the

GREATEST SUCCESS EVER KNOWN!

AS evinced by its unparalleled run.

WILL BE REPEATED EVERY NIGHT THIS WEEK.

THE TOURNAMENT; NIGHTLY CROWDED WITH VISITORS,

Anxious to witness the first scene and who are always

CONVULSED WITH LAUGHTER.

To conclude with

FAVORITE AFTERPIECE.

Doors open at 6; to commence at 7 1/2 o'clock precisely.

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WOODS' MINSTRELS,  
No. 561 and 563 BROADWAY,  
THE OLDEST and LARGEST COMPANY IN THE CITY.

THEATRE every Evening.

Fifth Week of Mr. S. WAMBOLD.

SELECT NEGRO MINSTRELS

By Messrs. C. H. FOX, E. WARDEN, J. H. BURDWE, CHAS.

WHITE, and the rest of the troupe.

To conclude with the new Comedy, entitled THE

MUSIC SHELL, with new Scenery, Machinery, Drums,

Properties, &c.

Doors open at 6; to commence at 7 1/2 o'clock.

WICKED'S BANDWAGNS DESTRU-

CTION OF JERUSALEM and PANORAMA of the HOLY

LANDS.—Bard's Hall, No. 10 Broadway.

Open every Evening and WEDNESDAY, SATURDAY

AFTERNOON at 3 o'clock. Admittance, 25 cents; children 12 cents.

HALL TO LET.

FINE ARTS.

Open at the NATIONAL ACADEMY OF DESIGN,

1859, between Broadway and 8th-st.

R. RICHARD'S exhibition of Paintings of AMERICAN

SCENERY.

Admission 25 cents; Season Tickets, 50 cents.

ON EXHIBITION,

GIGONIX'S GREAT MOONLIGHT

(belonging to Mr. Belmont).

At GOUPIL'S GALLERY, No. 56 Broadway.

Admittance 25 cents; for one week, 10 cents.

W. SCHAUSS, Artist's Colossal,

Mrs. Constant, Mr. &c.

THE CELEBRATED ABBOTT COLLEC-

TION OF EGYPTIAN ANTIQUITIES, numbering up-

ward of a thousand objects—the most popular, attractive, and

intriguing of all—represented by a large and

interesting exhibition in the city—OPEN DAY and EVEN-

ING, at the Stewart Institute, No. 69 Broadway.

OTTINGTON'S GYMNASIUM.—The Annual

Exhibition will take place on MONDAY and WEDNES-

DAY, FEBRUARY 19, 20, and 21.

Subscribers and their friends are invited to attend.

Mr. D. D. Field, Mrs. E. Cooper, Mrs. Dagon, Mrs. Weston

Fall, Mrs. Constant, &c.

Benefit of the MOUNT VERNON FUND.

—The accomplished tragedian, Mr. ALEXANDER BURGER,

will give one of his elegant entertainments entitled

CHOICE READINGS & RECITATIONS FROM THE

POETS,

embracing the most beautiful

GEMS OF SHAKESPEARE,

on FRIDAY EVENING, Feb. 19, at Lyceum Hall, No. 755 Broadway.

Admittance 25 cents; for one week, 10 cents.

CARNEGIE'S LIBRARY.

Open every Evening.

WEDNESDAY EVENING, Feb. 21.

First night of the season.

Benefit of the MOUNT VERNON ASSOCIATION,

at the room of the Mount Vernon Association, in Cooper Institute, and at the door of the evening of the Concert.

WINTER FAMILIES.

Concert to commence at 8 p.m. Doors open at 7.

Tickets \$1. To be had at all the principal Music and Book Stores, and at the door of the evening of the Concert.

ADMISSION 25 cents; Children under 12, 10 cents.

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